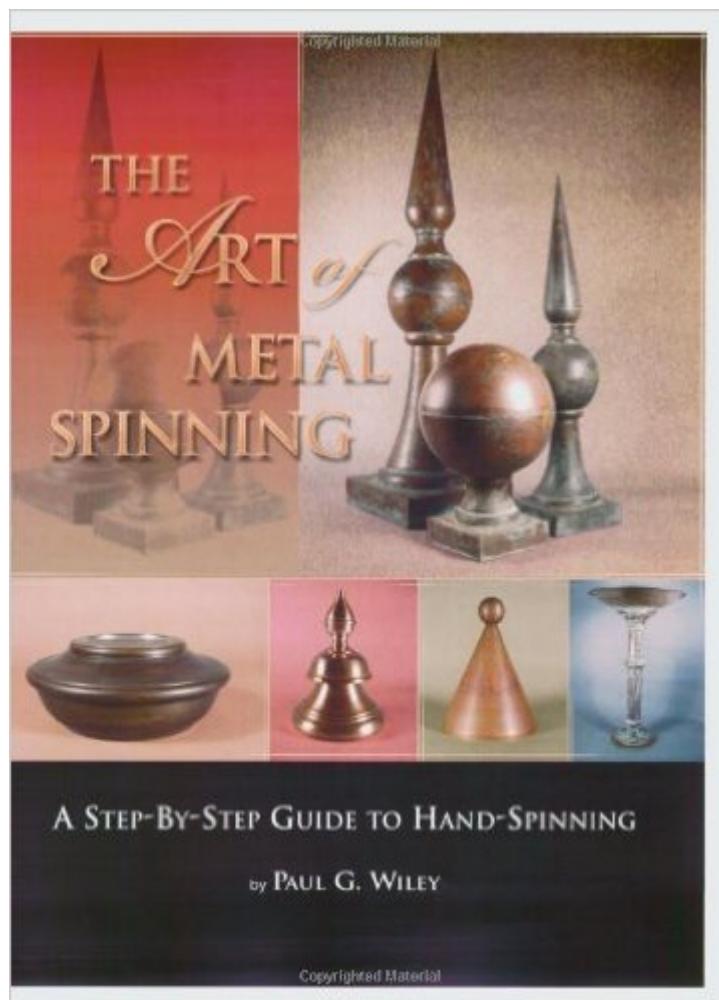


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# The Art Of Metal Spinning: A Step-By-Step Guide To Hand-Spinning



## **Synopsis**

Written by a professional metal spinning artisan with twenty five years' experience in the art, design and automobile aftermarket fields. This is the perfect workshop companion for anyone interested in learning this 3,000 year old craft. Topics include safety issues, tools and equipment setups, chuckmaking and metals for spinning. Projects include bowl shapes in three different heights, spheres, bezels, trumpeted shapes and straight-sided work. An entire chapter is devoted to making a three piece copper top section of a large post lantern, which illustrates some advanced techniques of spinning. With it's high-tech binding and over 150 clear b&w photos printed on heavy stock, this is one rugged book.

## **Book Information**

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## **Customer Reviews**

I am a wood turner. Many of us occasionally get the urge to try something new on the lathe. Metal spinning is one of those things that many wood turners think they'd like to try. Once interested one tries to find information. There are a half dozen or so books one can find - mostly reprints from the 30's or 40's. I have read most including Crawshaw, Smith and Reagan, and H. Johnson. I have tried my hand at spinning w/ modest success. Paul Wiley's book is the one to get. It is clearly written, and uses lots and lots of pictures - w/ the text closely keyed to the pictures. This man knows what he's talking about. He's been at it professionally for over thirty years. And, incidentally, you can talk to him directly anytime through the metal spinning discussion group in Yahoo. He and a handful (that's all there are left folks) of real spinners are giving out all the info you could need there on a daily basis. You can't actually learn to spin by reading a book, or even watching a video - such as James Riser's CD on the subject. It takes actually doing it. But this is the best resource to get you started. The main suggestion I would have to make the book even better would be color pictures. Maybe

next time.

I am a professional metal spinner, with nearly twenty years' experience in the field. I have a collection of (I think) every metal spinning book, magazine article, reprint and internet article written on this subject, paper or CD format. Ladies and Gentlemen, this is the only book I have ever seen that goes to great lengths to introduce actual how-to techniques of this 3,000 year old craft. The book itself is extremely well written, and the 150 photos couldn't be any better. I love the way the book folds flat for easy workshop reading, and, unlike some of the reprints I own, will not fall apart after reading once or twice. It's a high quality product for sure, and since every spinner does things a bit differently, I picked up a few pointers that will be of help me in my everyday work. This one is a MUST read for anyone thinking about learning to spin metal. (...)

If you are interested in spinning metal, this is "The" book to start with. I have read pretty much all of the books available, and none begin to compare to this book. First, other books do not show the process of actual spinning, but "The Art of Metal Spinning" does with numerous pictures and accurate descriptions. Second, most other books tend to "beat around the bush" when it comes to telling you the key things that one needs to know about spinning. This book tells the information in its simplest and most useful way. The many pictures show the spinning process from start to finish, and are truly worth a 1000 words each, if not more. I have been spinning for about 5 years and have struggled with certain parts of the process. After reading the book and studying the pictures, I was able to work out many of the bugs in my technique. The spiral binding works well and allows the book to be laid open flat. This makes reading much easier. The book's pictures are clear and text is flawless. With all that said, I was very happy with the book and honestly think the book is the most well written book on metal spinning available.

I didn't look at the page count before I bought it but it's a lot smaller than what I thought it would be (72pg). The information is nice but not very in depth, nothing you can't find with a quick search on the internet (except maybe the two projects in the back, but I haven't tried looking up projects before.) I feel they should have gone a bit more in depth into how to make tools of different types and uses beyond the three basics, which even then they only give you a picture and say grind to shape and polish without giving you any geometry of the tool. It also could have benefited from a section on how to fabricate a tool post to fit on a metal and/or wood lathe rather than just show a few pictures of one, it doesn't even get much of a mention in the tools section (three sentences.)

There are better resources out there for newbies and a few forums that can help you get started. I'd suggest spending your money on equipment or materials instead.

This book provides a solid overview of the important concepts and procedures of metal spinning, but is missing some key information. Wiley discusses assembling complex pieces and spinning more difficult forms, but omits basic details like the assembly of the metal and follower on the lathe, and the proper use of a back stick. These details probably seem like second nature to an experienced spinner like Mr. Wiley (which is probably why they were left out), but their absence can pose a daunting (though not insurmountable) challenge to the beginner.

The very best book on Metal Spinning, it covers many tricks and ideas that could only come from years and years of experience. I got stuck on one point, wrote the author and he responded immediately. If you plan on metal spinning, you HAVE to have this book.

Other books on the market talk about spinning; show general examples etc. This book shows step-by-step instruction. Once you start trying spinning on your own, and then use this book as a reference, you will appreciate the insights given in this book even more. It's the best book on the market, and I have them all.

Paul Wiley has written a very useful, insightful, instructional book on metal spinning which beginning-to-intermediate spinners would find most enjoyable. I cannot speak for those who are more advanced. The book is full of good quality black and white photos which enhance the book's instructional value. The book reflects the author's commitment to perpetuating an old and esthetically pleasing craft. This book is a must for beginning or self-taught spinners.

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